

BALLAD FOR BRIGITTE

1st E^b Alto Sax

ALAN HARE

Slowly (Even 8's)

A *f* *simile*

B *Solo* *mf* *p*

C *pp* *Solo* *mf*

D *ff*

E *Double Time d=d (Swing 8's)* *ff* *d=d Tempo 1 (Even 8's)*

F *ff*

G *p*

H *ff* *Bari* *p*

BALLAD FOR BRIGITTE

2nd E^b Alto Sax
slowly (Even D's)

ALAN HARE

Handwritten musical score for 2nd E^b Alto Saxophone, titled "BALLAD FOR BRIGITTE" by ALAN HARE. The score is in 4/4 time and includes the following sections and markings:

- Staff 1:** Starts with *f* and *simile*. Includes a circled letter **(A)** and a measure with a **2**.
- Staff 2:** Starts with *p* and *mf*. Includes a circled letter **(B)** and a measure with a **4**.
- Staff 3:** Starts with *pp*. Includes a circled letter **(C)** and a measure with a **4**.
- Staff 4:** Starts with *mf*. Includes a circled letter **(D)**.
- Staff 5:** Includes a circled letter **(E)**, a **3**, *Double Time d=d (Swing D's)*, and *ff*.
- Staff 6:** Includes a circled letter **(F)**, a **3**, *Long Fall*, *Tempo 1 d=d (Even D's)*, a **2**, and *ff*.
- Staff 7:** Includes a circled letter **(G)**, a **3**, and *p*.
- Staff 8:** Includes a circled letter **(H)**, *ff*, a **3**, and *f*.
- Staff 9:** Includes *f*, *ff*, *Bari*, and *p*.

1st B^b Tenor Sax BALLAD FOR BRIGITTE

Slowly (Even 8's)

ALAN HARE

A *f* *simile*

B *p*

C *mf* *pp* *mf*

D *ff*

E *ff* Double Time 4/4 (Swing 8's) Long Fall Tempo 1 4/4 *ff* (Even 8's)

F *p* 7

G *p*

H *ff* *ff* *p*

Ballad For Brigitte

2nd Bb Tenor Sax
slowly (Even d's)

ALAN HARE

The musical score is written for a 2nd Bb Tenor Saxophone. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'slowly (Even d's)'. The score is divided into sections A through H, each starting with a circled letter. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include 'simile', 'Double Time d-d-d (Swing d's)', and 'Long Fall'. The score includes various rhythmic patterns, including triplets and slurs. The final section, H, ends with a 'Bari' marking and a long note.

BALLAD FOR BRIGITTE

E^b Baritone Sax
Slowly (Even 8's)

ALAN HARE

(A) *f* *smile* *Solo* *mf*

Musical notation for section A, first staff. It begins with a treble clef and a key signature of one flat. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. A slur covers the next four notes: E5, F5, G5, and A5. The dynamics are marked *f* and *mf*. The word "smile" is written above the staff, and "Solo" is written above the final note.

Musical notation for section A, second staff. It continues the melody from the first staff. The notes are B4, C5, D5, E5, F5, G5, and A5. There are triplets of eighth notes. The dynamics are *f* and *mf*. The word "Solo" is written above the final note.

(B) *as written - Solo* *mf* *Solo* *End Solo*

Musical notation for section B, first staff. It begins with a treble clef and a key signature of one flat. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The dynamics are marked *mf*. The word "Solo" is written above the final note.

Musical notation for section B, second staff. It continues the melody from the first staff. The notes are D5, E5, F5, G5, and A5. There are triplets of eighth notes. The dynamics are *mf*. The word "End Solo" is written above the final note.

(C) *pp* *mf* **(D)** *ff*

Musical notation for section C, first staff. It begins with a treble clef and a key signature of one flat. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The dynamics are marked *pp* and *mf*.

Solo ad lib Dmi 9 as is *ff*

Musical notation for section C, second staff. It continues the melody from the first staff. The notes are D5, E5, F5, G5, and A5. There are triplets of eighth notes. The dynamics are marked *ff*.

Double Time 2=2 (Swing 8's) **(E)** *Solo ad lib* *Dmi 7* *C#mi 7 (bs)* *Tempo* *d=d (Even 8's)* *F9* *Bmi 7 (bs)*

Musical notation for section E, first staff. It begins with a treble clef and a key signature of one flat. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The dynamics are marked *ff*. The word "Solo" is written above the final note.

E mi 7 (bs) A7 Dmi 9 Bb 9 (bs) A7 (b9) Dmi 7

Musical notation for section E, second staff. It contains a series of chords: E mi 7 (bs), A7, Dmi 9, Bb 9 (bs), A7 (b9), and Dmi 7.

F# mi 7 (bs) B+9 E7 A7 (b9) (F) Dmi 7 C# mi 7 (bs) F9 Bmi 7 (bs)

Musical notation for section E, third staff. It contains a series of chords: F# mi 7 (bs), B+9, E7, A7 (b9), (F), Dmi 7, C# mi 7 (bs), F9, and Bmi 7 (bs).

Bari Sax - 2

BALLAD FOR BRIGITTE

Handwritten musical score for Bari Sax - 2, featuring chord progressions and melodic lines for the song "Ballad for Brigitte". The score is written on six staves. The first four staves are primarily chord progressions, with some melodic notation in the fifth staff. The sixth staff is a solo section.

Staff 1: $G_{mi}7$ B^b7 $A7$ $D_{mi}6$ $B^b9(b5)$ $A7(b9)$ $D_{mi}7$ $D_{mi}7$

Staff 2: $F\#_{mi}7(b5)$ $B7(b9)$ $B_{mi}7$ $B_{mi}7(b5)$ $E7$ (G) A_{mi} $G13$ $F7$ B^b9

Staff 3: $B_{mi}7(b5)$ $E7$ $A_{mi}9$ $F\#_{mi}7(b5)$ $CMA7$ $C7$ $F7$ $G\#9$

Staff 4: $B_{mi}7(b5)$ $E7$ $E_{mi}7(b5)$ $A7$ $as is$ (H) 2

Staff 5: $D_{mi}9$ $as is$ ff 3 3

Staff 6: Solo ad lib D_{mi} D_{mi}

BALLAD FOR BRIGITTE

1st B^b Trumpet

ALAN HARE

Slowly (Even d's)

Bucket or Bell in Stand

p *f* *p* **A**

To Harmon (stems out) **B** 8 *(Harmon)* **C** *f*

(Open) 3 **D** *ff*

Double Time dnd (Swing d's) **E** *Long Fall*

Tempo 1 dnd (Even d's) **F** 7

G 6 **H** *ff*

Bari *Buckets or Bell in Stand* **I**

f *ff* *p*

BALLAD FOR BRIGITTE

2nd B^b Trumpet
slowly (Even ♯'s)

ALAN HARE

Bucket or Bell in Stand.

To Harmon (stem out) 2 (B) 8 (Harmon) (C) f

(Open) 3 OPT. BVA LOWER

(D) ff

Double Time d=d (Swing ♯'s) 3 (E) ff

Long Fall Tempo 1 d=d (Even ♯'s) 4 (F) 4

(G) p 6 OPT. BVA LOWER (H) ff

p 3 ff 3

Bari Bucket or Bell in Stand

BALLAD FOR BRIGITTE

3rd B^b Trumpet

ALAN HARE

Slodly (Even 8's)

Bucket or Bell in Stand

p *f* *p*

To Harmon (stem out) **(B)** 8 (Harmon) **(C)**

(OPEN) *ff*

(D)

Double Time 1=d (Swing 8's) **(E)**

Long Fall Tempo 1=d (Even 8's) **(F)** 4

(G) 6 *p*

(H) *f* *p*

ff 3

Baru Bucket or Bell in Stand *f*

BALLAD FOR BRIGITTE

4th B^b Trumpet

ALAN HARE

Sloudy (Even 8's)

Bucket or Bell in hand

To Harmon (stem out)

(Harmon)

(OPEN)

Double Time $d=d$ (Swing 8's)

Long Fall Tempo 1 $d=d$ (Even 8's)

Bucket or Bell in Stand

BALLAD FOR BRIGITTE

1st Trombone

ALAN HARE

Sludgy (Even 2's)

(A) (To Bucket) 5

First musical staff with notes and rests.

Second musical staff with notes, rests, and dynamics *p* and *f*. Includes the instruction "Bucket or Bell in Stand".

Third musical staff with notes and rests.

Fourth musical staff with notes, rests, and dynamics *pp*. Includes the instruction "(Open) 2".

Fifth musical staff with notes and rests.

Sixth musical staff with notes, rests, and dynamics *ff*. Includes the instruction "Double Time 2's (Swing 2's)".

Seventh musical staff with notes, rests, and dynamics *ff*. Includes the instruction "Long Fall Tempo 1 2's (Even 2's) 3".

Eighth musical staff with notes and rests. Includes the instruction "(Open) 3".

Ninth musical staff with notes and rests.

Tenth musical staff with notes and rests.

Eleventh musical staff with notes, rests, and dynamics *ff*. Includes the instruction "(Bucket or Bell in Stand) Bari".

p *f* *ff* *p*

BALLAD FOR BRIGITTE

2nd Trombone

ALAN HARE

Slowly (Even 8's)

(To Bucket)

Bucket or Bell in Stand

Staff 1: Bass clef, key signature of two flats, 4/4 time. Starts with a whole rest, then a half note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1. Dynamics: p, f. Rehearsal mark A.

Staff 2: Bass clef, key signature of two flats, 4/4 time. Starts with a whole rest, then a half note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter note F1, quarter note E1, quarter note D1. Dynamics: p, f. Rehearsal mark B.

Staff 3: Bass clef, key signature of two flats, 4/4 time. Starts with a whole rest, then a half note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter note F1, quarter note E1, quarter note D1. Dynamics: pp, f. Rehearsal mark C.

(Open)

Staff 4: Bass clef, key signature of two flats, 4/4 time. Starts with a whole rest, then a half note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter note F1, quarter note E1, quarter note D1. Dynamics: p, f. Rehearsal mark D.

ff Double Time $\frac{2}{4}$ (Swing 8's)

Staff 5: Bass clef, key signature of two flats, 2/4 time. Starts with a whole rest, then a half note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter note F1, quarter note E1, quarter note D1. Dynamics: ff. Rehearsal mark E.

Long Fall Tempo 1 $\frac{2}{4}$ (Even 8's) ff (Bucket or Bell in Stand)

Staff 6: Bass clef, key signature of two flats, 2/4 time. Starts with a whole rest, then a half note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter note F1, quarter note E1, quarter note D1. Dynamics: p, ff. Rehearsal mark F.

(Open)

Staff 7: Bass clef, key signature of two flats, 2/4 time. Starts with a whole rest, then a half note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter note F1, quarter note E1, quarter note D1. Dynamics: p, f. Rehearsal mark G.

SOLO

Staff 8: Bass clef, key signature of two flats, 2/4 time. Starts with a whole rest, then a half note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter note F1, quarter note E1, quarter note D1. Dynamics: p, f. Rehearsal mark H.

f

Staff 9: Bass clef, key signature of two flats, 2/4 time. Starts with a whole rest, then a half note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter note F1, quarter note E1, quarter note D1. Dynamics: f, p. Rehearsal mark I.

ff

Staff 10: Bass clef, key signature of two flats, 2/4 time. Starts with a whole rest, then a half note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter note F1, quarter note E1, quarter note D1. Dynamics: ff, p. Rehearsal mark J.

Bucket or Bell in Stand

Staff 11: Bass clef, key signature of two flats, 2/4 time. Starts with a whole rest, then a half note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter note F1, quarter note E1, quarter note D1. Dynamics: p, ff. Rehearsal mark K.

BALLAD FOR BRIGITTE

3rd Trombone
Slowy (Even 8's)

ALAN HARE

Handwritten musical score for 3rd Trombone, Ballad for Brigitte. The score consists of ten staves of music in B-flat major, 4/4 time. It includes various dynamics (pp, f, ff), articulations (accents, slurs), and performance instructions such as "Bucket or Bell in Stand", "Double Time", and "Long Fall". Rehearsal marks A through H are circled throughout the piece.

BALLAD FOR BRIGITTE

4th Trombone

ALAN HARE

Slowly (Even 8's)

Bucket or Bell in Stand

A 5

B *p* *f*

C (Open)₂

D

ff Double Time 1=d (Swing 8's)

E *p* Long Fall Tempo 1 d=d (Even 8's) ff Bucket or Bell in Stand

F (Open) 3

G *f* *p*

H ff

Bari Bucket or Bell in Stand

BALLAD FOR BRIGITTE

Drums

ALAN HARE

Slowly (Even 8's)

Brushes * Cym.

p *mf* *p*

(3) (4) (5) (6) (7) (8) (B) (1) (2) (3)

(4) (5) (6) (7) (8) (C) (TRIPS.) (1) (2) (3) (4)

(5) (6) (7) (D) STICKS

ff Double Time drs (Swing 8's)

(E) *mp* BRUSHES Tempo 1 drs (Even 8's) *ff* (2)

(4) (6) (F) (2) (4)

(6) (G)

(H) STICKS

ff

1 *p* BRUSHES

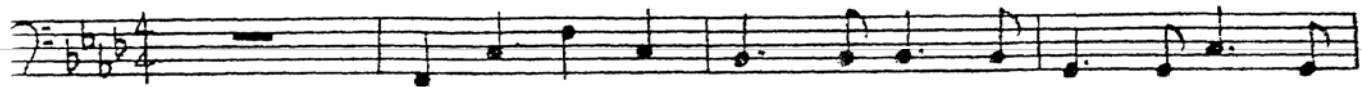
Bari Cym.

Ballad For Brigitte

ALAN HARE

Bass

slowly (Even 8's)



(A) *p* *ad lib*
Fmi7 Emi7(b5) Ab9 Dmi7(b5) Gmi7(b5) C7 Fmi9 Db9(b5) C7(b9)

Fmi7 Fmi7 Eb Ami7 D7 G7 C7(b9) (B) Fmi7 Emi7(b5)

Ab9 Dmi7(b5) Bbmi7 Db7 C7 Fmi6 Db9(b5) C7(b9) Fmi7 Fmi7 Eb

Ami7 D7(b9) Dmi7 G7 Dmi7(b5) G7 (C) Cmi Bb13 Ab7 Db9

Dmi7(b5) G7 Cmi9 Ami7(b5) EbMA7 Eb7 Ab7 B9

Dmi7(b5) G7 Gmi7 C7 (D) Fmi7 Emi7(b5) Ab9 Dmi7(b5)

Bbmi7(b5) Db C7 Fmi9 Db7(b5) C7 Fmi7 Fmi7 Eb

Db7(b5) C9 Double Time 8ed (Swing 8's) *mp* (E)

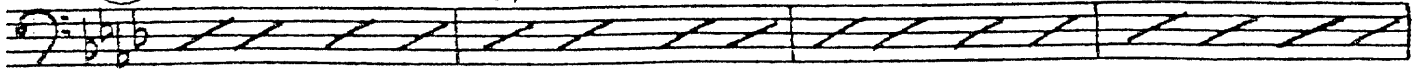
Long Fall *Tempo 1* *ff* (Even 8's) *led* Ab9 Dmi7(b5) Gmi7(b5) C7 Fmi9

Db9(b5) C7(b9) Fmi7 *mf* Ami7(b5) D+9 G7 C7(b9)

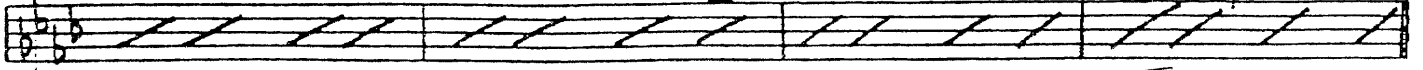
Bass - 2

(Ballad For Brigitte)

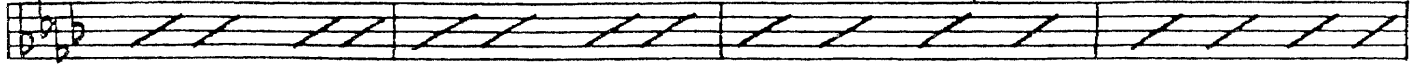
(F) Fmi7 Emi7(b5) Ab9 Dmi7(b5) Bbmi7 Db7 C7 Fmi6



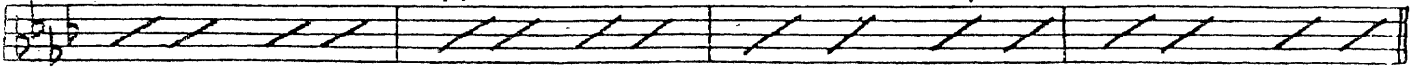
Db9(b5) C7(b9) Fmi7 Fmi7/Eb Ami7(b5) D7(b9) Dmi7 G Dmi7(b5) G7



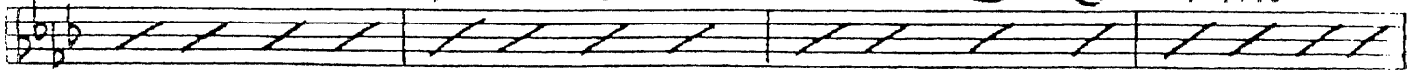
(G) Cmi Bb13 Ab7 Db9 Dmi7(b5) G7 Cmi9



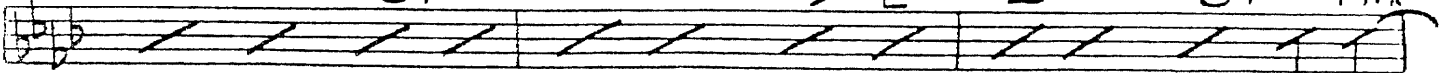
Ami7(b5) EbMA7 Eb7 Ab7 B9 Dmi7(b5) G7 Gmi7(b5) C7



(H) Fmi7 Emi7(b5) Ab9 Dmi7(b5) Bbmi7(b5) Db7 C7 Fmi9

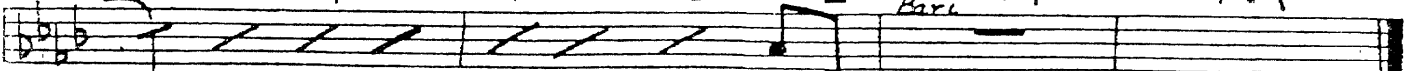


ff Db7(b5) C7 Fmi7 Fmi7/Eb Db7 C7 Fmi9



p

Gb9(b5) Gmi7(b5) C7



ff

p

BALLAD FOR BRIGITTE

Guitar

ALAN HARE

Slowly (Even D's)

Chord symbols: $Gmi7$, $C7(b5)$, $C7$, Fmi , $Bari$.

Measure numbers: 8, 8, 3, 3, 7, 8, 7, 4.

Section changes: *Double Time d=d (Swing D's)* between measures 5 and 6.

Other markings: *Long Fall*, *Tempo ll d=d (Even D's)*.

BALLAD FOR BRIGITTE

Piano

ALAN HARE

Slowly (Even 8's)

Gmi7 C7(b9) (A) Fmi7 Emi7(b9) Ab9 Dmi7(b9)

p comp ad lib.

Gmi7 (b9) C7 Fmi9 Db9(b9) C7(b9) Fmi7 Fmi7 Eb Ami7 D7 G7 C7(b9)

(B) *Fmi7 Emi7(b9) Ab9 Dmi7(b9) Bmi7 Db7 C7 Fmi6 Db9(b9) C7(b9) Fmi7 Fmi7 Eb Ami7 D7*

Dmi7 Dmi7(b9) G7 (C) Cmi Bb7 Ab7 Db9 Dmi7(b9) G7 Cmi9 Ami7(b9) EbMA7 Eb7

Ab7 B9 Dmi7(b9) G7 Gmi7 C7 (D) Fmi7 Emi7(b9) Ab9 Dmi7(b9) Bmi7(b9) Db7 C7

Fmi9 Db7(bs) C7 Fmi7 $\frac{Fmi7}{Eb}$ Db7(bs) C9 Fmi9 C7 Fmi7

mp ff

(E) Emi7(bs) Long Fall (Tempo I (Even D's) da d) Ab9 Dmi7(bs) Gmi7(bs) C7 Fmi9 Db7(bs) C7(b9) Fmi7 Ami7(bs) D7(b9)

mf

G7 C7(b9) (F) Fmi7 Emi7(bs) Ab9 Dmi7(bs) Bmi7 Db7 C7 Fmi6 Db7(bs) C7(b9) Fmi7 $\frac{Fmi7}{Eb}$

Ami7(bs) D7(b9) Dmi7 Gmi7(bs) (G) Cmi Bb13 Ab7 Db9 Dmi7(bs) G7 Cmi9 Ami7(bs) Eb7 Eb7

Ab7 B9 Dmi7(bs) G7 Gmi7(bs) C7 (H) Fmi7 Emi7(bs) Ab9 Dmi7(bs) Bmi7^(bs) Db7 C7 Fmi

ff

Db7(bs) C7 Fmi7 $\frac{Fmi7}{Eb}$ Db7 C7 Fmi9 Gb9(bs) Gmi7(bs) C7 Fmi Bari Fmi

p ff p